ELIGIBILITY
Open to all artists over the age of 18 years. Submitted works must be original prints created within the last two years.

JUROR
Siri Engberg, Curator
Walker Art Center, Minneapolis, Minnesota
A specialist in contemporary prints, Engberg oversees the Walker’s print collection and manages the museum’s McKnight Print Study Room. She has contributed to a variety of publications and exhibition catalogues on contemporary art, including two Walker-published catalogues raisonnés: one on the editions of Edward Ruscha, and the other on the prints of Robert Motherwell.

MEDIA
Eligible prints must be original works on paper, including but not limited to, digital, intaglio, lithographic, photographic, relief, silkscreen and stencil processes. Each print selected for exhibition must be matted in a horizontal or vertical, 16 x 20 inch, 20 x 24 inch or 24 x 30 inch white or off-white hinged window mat. Reproductions of pre-existing works of art are not eligible.

SELECTION MATERIAL
NOTE: DO NOT SEND ORIGINAL WORKS FOR SELECTION CONSIDERATION.
Each artist or collaboration of artists may submit up to three works. Each work should be represented in a digital format (jpeg preferred) with a resolution of 300 dpi at 4 x 5 inches or 1200 x 1800 pixels. Each image must be submitted as a separate file on a CD along with a hard copy of the Entry Form. Power Point presentations are not acceptable. Each CD must be labeled with the artist’s name and titles of each image. Digital files must be print quality. All prints selected for exhibition will be reproduced in a full-color catalog using the submitted jpegs. Because of this it is essential that the digital images of your artwork are of the highest quality. Please note submitted CDs will not be returned.

ENTRY FEE
The $25 (nonrefundable) Entry Fee permits each artist or collaboration of artists to submit up to three jpegs of original prints. Send check or money order payable to “ASU Foundation.” Do not send cash. To enter send jpegs of the prints, Entry Form, Artist’s Statement, $25 Entry Fee and a self-addressed stamped envelope (SASE) for return of juror notification.

NOTIFICATION
Results of the selection process will be mailed in the self-addressed stamped envelope (SASE) the week of November 10, 2008. Each print selected for exhibition must be received by the Bradbury Gallery by December 17, 2008. They must be matted in a horizontal or vertical 16 x 20 inch, 20 x 24 inch or 24 x 30 inch white or off-white hinged window mat.

AWARDS
Awards will be made at the discretion of the juror. In 2008 a total of 17 prints received Purchase Awards. Each artist who receives an award will have their Artist’s Statement of 100 words or less printed in the catalog.

SALES AND CATALOGS
The sale of prints in the exhibition will be promoted. A commission of 20% will be retained from the sale price. No commission will be retained from Purchase Awards selected by the juror. By entering this exhibition, each artist grants consent to use the submitted jpegs for reproduction of exhibited works in the full-color catalog and for publicity and educational purposes. Each entrant will receive a catalog after the exhibition closes.

SHIPPING FOR ACCEPTED PRINTS
Prints must be packed in a lightweight, reusable, flat carton. Entries will be returned in the same carton. All prints will be framed by the Bradbury Gallery for the exhibition. Because of this it is important that your mat sizes are accurate. Do not send framed prints.

Mailing address for U.S. Postal Service only:
2009 Delta National Small Prints Exhibition
Arkansas State University
Bradbury Gallery, Fowler Center
P. O. Box 2339
State University, AR 72467
Shipping address for commercial carrier (UPS, FedEx, etc.):
2009 Delta National Small Prints Exhibition
Arkansas State University
Bradbury Gallery, Fowler Center
c/o Central Receiving
2713 Pawnee
Jonesboro, AR 72401

Please note: Do not send prints in wooden crates. Cartons packed with Styrofoam pellets are not acceptable and will be returned. Hand-delivered submissions can be made to the Bradbury Gallery during normal office hours.

RETURN OF PRINTS
The artist is responsible for shipping to and from the Bradbury Gallery. Accepted prints will be returned via the method they were sent as long as the proper postage has either been included with the prints or is covered by a check or money order made payable to “ASU.” Exhibited prints which are hand-delivered may be picked up after the exhibition closes at the Bradbury Gallery. The hours the prints are available is 1-5 p.m., Monday through Friday. All prints remaining after April 24, 2009, will be considered to be abandoned and will be disposed of at the discretion of Arkansas State University. No work listed in the catalog may be removed before the close of the exhibition.
CHECKLIST
- $25 Entry Fee, check or money order only, payable to “ASU Foundation.” Do not send cash.
- Completed Entry Form.
- A CD of up to three jpegs (300 dpi at a minimum of 4 x 5 inches) of original prints.
- 100 words or less Artist’s Statement to be reproduced in the catalog for all award winners.
- SASE for return of juror notification.

CALENDAR
- October 16, 2008 – Deadline for all entries.
- November 10, 2008 – Notification of selected prints will be mailed out this week.
- December 17, 2008 – Deadline for delivery of accepted prints.
- January 22, 2009 – Exhibition opens in the Bradbury Gallery with a reception at 5 p.m.
- January 23 - February 22, 2009 – Exhibition hours are noon to 5 p.m. Tuesday through Saturday and 2 to 5 p.m. Sunday. The Bradbury Gallery is closed on Monday.